

Heavenly Imperfection: Galileo's Discovery of Sunspots

October 4th, 2013

Riesman Center for Harvard Hillel, Rosovsky Hall
52 Mount Auburn Street, Cambridge, MA

8:50am – 9:00am

Opening remarks from Stefano Valagussa, President and CEO of Trevi Icos, and Giuseppe Pastorelli, Consul General of Italy in Boston

9:00am – 9:15am

Introduction by Peter Galison, Harvard University

9:15am – 10:00am

Moving Images for Unstable Objects: Galileo's Pictorial Engagement with Change

Mario Biagioli, University of California, Davis School of Law

10:00am – 10:45am

Summer School: Galileo's Research Agenda of June 1612

Eileen Reeves, Princeton University

11:00am – 11:45am

"Conforme alle posizioni de i Pitagorici e del Copernico": Galileo's Cosmological View from Sidereus to the Letters on Sunspots

Franco Giudice, University of Bergamo

12:30am – 1:15pm

Spotted Felines and Spotted Sun: The Lincei and Galileo's Istorica

Paolo Galluzzi, Museo Galileo, Florence

1:15pm – 2:00pm

"The Great Witness": Theatrical Reflections on the Solar Spots

A performance by students of the American Repertory Theater Institute for Advanced Theater Training

2:15pm – 3:00pm

What about Scheiner?

Albert Van Helden, Rice University & University of Utrecht

3:00pm – 3:45pm

Science, Intercepted

Nick Wilding, Georgia State University

5:00pm – 5:50pm

Lecture Hall A, Science Center

Galileo's Muse

A musical performance by "Listening to History"