

Second Watson Seminar in the History of Material and Visual Science

Museo Galileo – Florence, June 7, 2013

Organized by **Marco Beretta and Maria Conforti**

9.15 Welcome

• **9.30-10.15 Owen Gingerich (Harvard University, USA):**
The Greatest Myth in the History of Astronomy.
Respondent Giorgio Strano - Museo Galileo, Florence

10.15-10.30 Discussion
10.30-10.45 Pause

• **10.45-11.30 Didier Kahn (CNRS, France):**
*A Tale of a Nail. Leonhardt Thurneisser's
Transmutation in Rome (1586?).*
Respondent Antonio Clericuzio - Roma Tre University

• **11.30-12.15 Valentina Pugliano (Max Planck Institute
for the History of Science, Berlin):**
*Leone Tartaglini's Basilisks: Fake Specimens
and Explorations in the Boundaries of Scientific
Connoisseurship.*
Respondent Alessandro Tosi - University of Pisa

12.15-12.45 Discussion

Lunch break

• **14.30-15.15 Marjolijn Bol (Max Planck Institute for the
History of Science, Berlin):**
*Coloring Topazes, Crystals and Moonstones. The
making and meaning of factitious gems, 300-1500.*
Respondent Maria Conforti - La Sapienza University, Rome

15.15-15.30 Discussion
15.30-15.45 Pause

• **15.45-16.30 Daniel Margocsy (Hunter College, USA):**
*"Of Outlandish Creatures of a Doubtful Kind":
Imagination and Forgery in John Jonston.*
Respondent Alexander Marr - University of Cambridge, UK

• **16.30-17.15 Ingrid Rowland (University of Notre
Dame, USA):**
Athanasius Kircher's Palingenetic Plant.
Respondent Sven Dupré - Max Planck Institute for the
History of Science, Berlin

17.15-17.45 General discussion and conclusions

F for Fakes Hoaxes, Counterfeits and Deception in Early Modern Science

Local organization

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The seminar is promoted by
Science History Publications/USA, a
division of Watson
Publishing International LLC



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Fake (?) 16th century German woodcut published
in Camille Flammarion L'atmosphère:
météorologie populaire (Paris: 1888)

